

12. WHAT IS YOUR CURRENT OCCUPATION?

(a) POSITION:

(b) RESPONSIBILITIES:

(c) COMPANY AND INDUSTRY:

(d) INCOME: (PLEASE CIRCLE ONE)

Below \$10, 000

\$10,000-\$50,000

\$50,000-\$100,000

\$100,000-\$200,000

\$200,000 or above

13. HAVE YOU EVER SEEN THE MOLE OR CELEBRITY MOLE TV SERIES? IF SO, WHICH ONES?

14. WOULD YOU DESCRIBE YOURSELF AS A FAN OF THE SHOW? WHY?

15. DO YOU OWN "THE MOLE" DVDS?

16. HOW DID YOU HEAR ABOUT CASTING FOR THE MOLE?

PART II: PERSONALITY

17. DESCRIBE YOURSELF IN ONE WORD.

18. DESCRIBE HOW OTHERS PERCEIVE YOU IN ONE WORD.

19. RATE YOUR PHYSICAL FITNESS FROM 1 (LOWEST) TO 10 (HIGHEST).

20. WHAT WOULD SOMEONE CLOSE TO YOU DESCRIBE AS YOUR BEST AND WORST TRAITS?

21. TELL US YOUR MOST EMBARRASSING MOMENT OR EXPERIENCE.

22. DO YOU SPEAK ANY OTHER LANGUAGES? IF SO, WHAT ARE THEY AND HOW DID YOU LEARN THEM?

23. HAVE YOU EVER LET YOUR TEAMMATES DOWN? PLEASE EXPLAIN.

24. WHAT ARE YOU AFRAID OF? WHAT MAKES YOU NERVOUS?

25. WHAT IS THE WILDEST THING YOU'VE EVER DONE?

26. THE COMPETITORS ON THIS SHOW SHOULD HAVE SKILLS IN STRATEGY IN ORDER TO WIN. EXPLAIN WHY YOU THINK YOU COULD WIN.

27. WHAT IS SOMETHING THAT OTHER PEOPLE DO THAT BOTHERS YOU?

28. WHAT IS AN ODD FACT ABOUT YOU OR TALENT YOU POSSESS?

29. DESCRIBE WHERE/HOW YOU GREW UP (I.E., URBAN/RURAL, RICH/POOR, STRONG FAMILY LIFE/HIGHLY INDEPENDENT CHILDHOOD, ETC.).

30. WHO IS THE MOST IMPORTANT PERSON OR PERSONS IN YOUR LIFE? WHY?

31. IF YOU COULD HAVE ONE FRIEND OR FAMILY MEMBER VISIT YOU DURING THE SHOW, WHO WOULD IT BE AND WHY?

32. WHAT ROLE DO YOU PLAY IN A GROUP SETTING? PLEASE GIVE AN EXAMPLE.

33. ARE YOU INTERESTED IN BEING THE MOLE (KNOWING THAT YOU WOULD NOT BE ELIGIBLE FOR THE PRIZE MONEY)?

34. IF YOU WERE SELECTED TO BE "THE MOLE", WHY DO YOU THINK YOU COULD OUTSMART YOUR COMPETITORS?

35. TELL US HOW YOU DEAL WITH CONFLICT AND ADVERSITY IN GROUP SITUATIONS.

36. WHAT ACCOMPLISHMENT ARE YOU MOST PROUD OF (OTHER THAN YOUR CHILDREN), AND WHY?

37. WHAT IS THE BIGGEST LIE YOU'VE EVER TOLD?

38. WHICH WOULD YOU PREFER TO BE: "THE MOLE" OR A COMPETITOR? WHY?

39. TELL US 3 SURPRISING THINGS ABOUT YOURSELF OR YOUR PAST THAT MOST PEOPLE DON'T KNOW.

40. IS IT MORE IMPORTANT TO WIN, OR TO BE HONEST? PLEASE EXPLAIN.

41. BESIDES THE END PRIZE, WHAT IS YOUR MOTIVATION TO BE ON THIS SHOW?

42. TELL US YOUR UNIQUE LIFE STORY IN 50 WORDS OR LESS.

PART IV: BACKGROUND INFO

43. ARE YOU A LEGAL RESIDENT OF THE UNITED STATES?

YES NO (CIRCLE ONE)

44. DO YOU HAVE A VALID PASSPORT THAT WILL BE IN FULL FORCE AND EFFECT BEGINNING NO LATER THAN **MARCH 1, 2008** AND CONTINUING THROUGH **THE END OF 2008**?

YES NO (CIRCLE ONE)

45. DO YOU HAVE ANY REASON TO BELIEVE YOU WILL NOT BE ABLE TO OBTAIN A VISA TO ENTER ANY FOREIGN COUNTRY TO WHICH U.S. CITIZENS MAY BE ADMITTED? IF YES, PLEASE EXPLAIN:

46. HAVE YOU APPLIED TO BE ON ANY TV SHOWS IN THE PAST YEAR?

YES NO (CIRCLE ONE)

IF YES, WHICH ONE(S)?

47. ARE YOU CURRENTLY BEING CONSIDERED FOR ANY OTHER REALITY SHOWS, INCLUDING, WITHOUT LIMITATION, ANY GAME OR CONTEST SHOWS?

YES NO (CIRCLE ONE)

IF YES, WHICH ONE(S)?

48. WILL YOU BE APPEARING ON ANY TV SHOWS THAT ARE SCHEDULED TO AIR IN THE NEXT YEAR?

YES NO (CIRCLE ONE)

IF YES, WHICH ONE(S)?

49. HAVE YOU EVER ACTED, PERFORMED OR APPEARED ON TELEVISION (INCLUDING CABLE), FILM, OR STAGE?

YES NO (CIRCLE ONE)

IF YES, PLEASE LIST THE DATES AND SHOWS:

50. DO YOU KNOW ANYONE ELSE WHO IS APPLYING TO BE ON "THE MOLE" (THE "PROGRAM")?

YES NO (CIRCLE ONE)

IF YES, PLEASE LIST THEIR NAME(S):

51. ARE YOU OR HAVE YOU EVER BEEN A PAID PERFORMER IN EITHER TELEVISION, RADIO OR FILM?

YES NO (CIRCLE ONE)

IF YES, PLEASE PROVIDE ACTIVE MEMBERSHIP DATES AND DETAILS:

52. ARE YOU AVAILABLE TO LEAVE YOUR FAMILY, WORK, AND FRIENDS TO GO TO LOCATIONS (TO BE DESIGNATED BY THE PROGRAM PRODUCERS) FOR **UP TO APPROXIMATELY SIX TO EIGHT CONSECUTIVE WEEKS**, BEGINNING SOMETIME IN MARCH OF 2008 (ALL DATES SUBJECT TO CHANGE)?

YES NO (CIRCLE ONE)

53. NOT INCLUDING YOUR CURRENT RESIDENCE, LIST THE CITIES AND COUNTRIES YOU HAVE LIVED IN AND HOW LONG YOU LIVED IN EACH PLACE:

54. WERE YOU EVER/ARE YOU IN THE MILITARY?

YES NO (CIRCLE ONE)

a. IF SO, PLEASE PROVIDE THE FOLLOWING INFORMATION:

- BRANCH:
- RANK:
- DISCHARGE DATE:
- DISCHARGE REASON:

b. WERE YOU EVER THE SUBJECT OF ANY DISCIPLINARY PROCEEDINGS OR ACTIONS IN THE MILITARY?

YES NO (CIRCLE ONE)

IF YES, PLEASE DESCRIBE IN DETAIL, INCLUDING, WITHOUT LIMITATION, DATE(S), PLACE(S), NATURE OF CHARGE(S), OUTCOME OF PROCEEDINGS AND ANY ACTIONS TAKEN:

55. HAVE YOU EVER BEEN CHARGED WITH ANY CRIME?

YES NO (CIRCLE ONE)

IF YES, PLEASE GIVE DATES AND DETAILS:

56. HAVE YOU EVER BEEN A PARTY TO A CIVIL LAWSUIT?

YES NO (CIRCLE ONE)

IF SO, PLEASE LIST EACH LAWSUIT BELOW AND EXPLAIN.

57. HAVE YOU EVER HAD A TEMPORARY RESTRAINING ORDER ISSUED AGAINST YOU OR HAS ANYONE EVER ATTEMPTED TO OBTAIN A TEMPORARY RESTRAINING ORDER AGAINST YOU?

YES NO (CIRCLE ONE)

IF SO, PLEASE PROVIDE DETAILS BELOW.

58. HAVE YOU EVER BEEN CONVICTED OF ANY CRIME?

YES NO (CIRCLE ONE)

IF YES, PLEASE DESCRIBE IN DETAIL, TELL US WHEN AND WHERE THE EVENT OCCURRED, AND WHAT THE OUTCOME WAS:

59. IF YOU ARE CHOSEN TO BE ON THE PROGRAM, IS THERE ANY PERSON OR PART OF YOUR LIFE THAT YOU WOULD PREFER NOT TO SHARE ON-CAMERA (*I.E.*, SOCIAL ORGANIZATIONS, ACTIVITIES, FRIENDS, FAMILY)?

YES NO (CIRCLE ONE)

IF YES, PLEASE DESCRIBE, INCLUDING YOUR REASONS:

60. HAVE YOU APPEARED IN ANY MAGAZINES, PUBLICLY DISSEMINATED PHOTOGRAPHS, ADVERTISEMENTS, OR ON THE INTERNET?

YES NO (CIRCLE ONE)

IF YES, PLEASE DESCRIBE:

61. HAVE YOU EVER APPEARED NUDE IN ANY MAGAZINES, PUBLICLY DISSEMINATED PHOTOGRAPHS, ADVERTISEMENTS, OR ON THE INTERNET?

YES NO (CIRCLE ONE)

IF YES, PLEASE DESCRIBE:

62. HAVE YOU EVER CREATED A WEBSITE OR POSTED ANY MATERIALS ON ANY WEBSITE?

YES NO (CIRCLE ONE)

IF YES, PLEASE PROVIDE THE NAME, URL, AND DESCRIBE THE WEBSITE YOU CREATED AND/OR THE MATERIALS YOU POSTED:

63. IS THERE ANY MEDICAL OR EMOTIONAL PROBLEM THAT MAY PREVENT YOU FROM FULLY PARTICIPATING IN THE PROGRAM?

YES NO (CIRCLE ONE)

IF YES, PLEASE EXPLAIN:

64. HAVE YOU EVER BEEN TREATED FOR ANY SERIOUS PHYSICAL OR MENTAL ILLNESSES WITHIN THE LAST 5 YEARS?

YES NO (CIRCLE ONE)

IF SO, PLEASE DESCRIBE IN DETAIL, INDICATING DATES, DIAGNOSIS, AND ANY ON-GOING TREATMENTS, PRESCRIPTION MEDICINES, AND/OR DIFFICULTIES.

65. ARE YOU CURRENTLY TAKING ANY MEDICATIONS? IF SO, WHICH ONES AND FOR WHAT?

66. HAVE YOU EVER BEEN, OR ARE YOU CURRENTLY BEING TREATED FOR DEPRESSION?

YES NO (CIRCLE ONE)

IF SO, IN YOUR OPINION, WHAT TRIGGERED YOUR DEPRESSION?

67. HAVE YOU EVER BEEN TREATED FOR ALCOHOLISM OR ANY OTHER DRUG-RELATED ADDICTION?

YES NO (CIRCLE ONE)

IF SO, PLEASE GIVE DETAILS OF TREATMENT, INCLUDING DATES:

68. DO YOU CURRENTLY USE RECREATIONAL DRUGS?

YES NO (CIRCLE ONE)

IF SO, PLEASE LIST WHICH ONES, AND LAST DATE OF USE:

APPLICATION RELEASE

Please read the following carefully

In consideration for being permitted by HASCO Productions, Inc., (“Producer”) to apply for a reality based television series currently titled “The Mole” (the “Program”), produced by Producer and intended for initial airing by the ABC Television Network (“Network”), and for other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledge, I agree, represent and warrant as follows:

1. I am not now nor have I been within the past two (2) years an employee, officer, director or agent of HASCO Productions, Inc., Stone & Producer Entertainment, Inc., Network, or the American Broadcasting Companies, Inc. (all of the foregoing, collectively, the “Corporations”). None of my immediate family (spouse, mother, father, sister, brother, daughter or son, regardless of where they live) or members of my household (whether related or not) are or have been within the last two (2) years employees, officers, directors or agents of any of the Corporations.
2. I am not presently a legally qualified candidate for any type of political office and agree that I will not become a candidate from the time the application is submitted until one (1) year after the initial broadcast of the episodes of the Program in which I appear.
3. I am a legal U.S. resident and I am presently 21 years of age or older as of March 1, 2008.
4. I have never been convicted of a felony, nor have I ever had a restraining order entered against me. I agree to abide by all U.S. and applicable foreign laws during the application process, and the taping of the Program if I am selected as a participant. I understand that violation of any law is grounds for my dismissal from the application process and/or from the Program, if selected.
5. I understand that during the selection process I may be required to travel to Los Angeles for approximately two (2) days, on dates to be determined in Producer’s sole discretion, to meet with Producer for so-called “call-backs” and that my participation in “call-backs”, if at all, or any other part of the application process is no guarantee of selection to participate in the Program.
6. I understand and agree that eligibility, selection and disqualification of participants shall be made at Producer’s sole discretion based on such criteria as Producer shall determine, which may be subjective. I understand that I must meet all physical and psychological requirements as set by Producer in its sole discretion, including but not limited to medical or psychological exams. I further authorize the individuals conducting such examinations of me to disclose to Producer and their representatives all information about me obtained in connection with such examinations, and authorize Producer to utilize such information in selecting participants for the Program. I understand that Producer is not obligated to select me, even if I meet all eligibility requirements and all criteria for selection, and all decisions

made by Producer regarding the selection process are final and not subject to challenge or appeal. Producer reserves the right to change the selection process and eligibility requirements.

7. I understand and agree that if selected as a participant in the Program I will need to travel to various locations, including but not limited to international locations, and devote myself on a full-time basis to the Program for an initial period of up to approximately Six (6) to Eight (8) weeks. During such time I will not be able to communicate with my family or work except in the event of a family emergency. Thereafter, I may be required to travel back to Los Angeles, or such other location as determined by Producer for up to approximately One (1) additional week, at a later date to be determined by Producer in its sole discretion, to participate in the final episode.
8. I understand and acknowledge that, if selected, I will be required to acquire a passport to travel outside the U.S. I know of no reason why I would not be able to obtain a visa to enter any foreign country to which U.S. citizens may be admitted.
9. I hereby irrevocably authorize Producer and any person or entity designated by Producer to investigate, access and collect background information about me, about any of the statements made by me in my application, this Application Release, any supporting documents and any other documents that I have signed or provided or do sign or provide in connection with my application to be selected as a participant in the Program, or any other written or oral statements I make in connection therewith. I irrevocably authorize Producer and any person or entity designated by Producer to secure information about me, my background and my experiences from my current and former employers, associates, friends, family members, educational institutions, government agencies, credit reporting agencies, and any references I have provided, and I irrevocably authorize such parties to provide information concerning me. I hereby unconditionally and irrevocably release and forever discharge Producer, the persons or entities designated by Producer, and all such parties and persons from any and all liabilities arising out of or in connection with any such investigation. I specifically authorize investigation of my employment records, medical records, and government records, including but not limited to my motor vehicle records, criminal records and credit and/or consumer report(s). I acknowledge and agree that any such information obtained by Producer or by any person or entity designated by Producer pursuant to this paragraph or otherwise may be used for purposes of selecting participants in the Program, and may be described or otherwise related in and in connection with the Program.
10. I understand and acknowledge that if selected, during the production of the Program I may be followed and taped by Producer up to 24 hours a day and will be required to live and cooperate with other participants and Producer's staff.
11. Producer may record me during the application process and may use such recording, or any other recordings or photographs provided to Producer by myself or third parties, in and in connection with the Program. Accordingly, I irrevocably consent to the recording, use, and reuse by the Corporations (and any of their respective licensees, assigns, parents,

subsidiaries, divisions, business units, or affiliated entities) of my voice, actions, likeness, name, appearance, private life, and biographical material embodied in any and all forms (including but not limited to videotapes, photos, writings, and the answers to the application and any other questionnaires) presented to or obtained or recorded by Producer, submitted by myself or any third parties (collectively "Application Materials"), in any manner, in any and all media now known or hereafter devised, worldwide, in perpetuity. Without limiting the foregoing, I agree that the Corporations may use the Application Materials in connection with any promotion, publicity, marketing or advertisement for the Program or the Corporations, or any of their respective businesses, in any manner whatsoever. I further agree that the Corporations may use all or any part of my Application Materials, and may alter or modify it, regardless of whether or not I am recognizable.

12. I acknowledge and agree that all of the results and proceeds of my appearance, information, statements, performances, and other materials contained in the Application Materials, and the recordings Producer makes of me during the application process and or in the Program if I am selected, shall be considered "works-made-for-hire," pursuant to the United States Copyright Act. If any of the foregoing are not deemed "works-made-for-hire," I hereby irrevocably assign to Producer the entire copyright and all other rights in and to such Application Materials and the recordings Producer makes of me during the application process and or in the Program if I am selected (and where any such materials are not in existence at the date hereof, by way of present assignment of future copyright), throughout the universe for the full period of copyright and all renewals and extensions thereof, and thereafter for the maximum period permitted by law.
13. Without in any way limiting any of the foregoing, if I perform or include any music (other than music supplied to me by Producer) in connection with my application or the Program, I represent and warrant that I own all rights to such music, and I grant Producer the unlimited and royalty free right to record, reproduce and publicly perform any such music in and in connection with the Program or any other work. I represent and warrant that all persons appearing in any photographs, audio or video recordings, or other audio or visual materials included in my Application Materials have agreed that their appearances may be used, edited, altered or modified by the Corporations in and in connection with the Program in any and all media now known or hereafter devised, worldwide, in perpetuity and in connection with any promotion, publicity, marketing or advertisement for the Program or the Corporations in any manner whatsoever.
14. I understand and agree that Producer shall not be obligated to use the Application Materials, including my appearance, in any form, or to provide a credit or acknowledgement to me, or to pay me for the use of my appearance in the application process or the Application Materials. I understand and agree that all Application Materials are or shall become the sole and exclusive property of Producer, and any and all Application Materials submitted by myself will not be returned.
15. I am in excellent physical and mental health, and I am aware of the fact that the application process and/or Program may involve significant physical activities and various known and unknown risks and hazards, and that participating in the application process and the

Program, if selected, may expose me and other participants to the risk of serious injury, death and property damage caused by, among other things, the nature of the Program itself, the instruction by Producer, acts, omissions, recommendations or advice given by the HASCO Productions, Inc., Stone & Producer Entertainment, Inc., Network, or the American Broadcasting Companies, Inc. or their agents, employees, or other persons or entities concerning the Program. I understand and acknowledge that the above list of reasons is not complete or exhaustive. I accept and assume all risks of injury, death, illness or disease, or other damage to myself, to others, or to their property, which arise in any way from my participation in the application process and the production and/or exploitation of the Program if I am selected.

16. **I hereby release and covenant not to sue HASCO Productions, Inc., Stone & Producer Entertainment, Inc., Network, the American Broadcasting Companies, Inc., and any of their respective licensees, assigns, parents, subsidiaries, divisions, business units, or affiliated entities and each of their respective employees, agents, officers and directors (collectively "Releasees"), from or for any claim or expense arising from or relating to my application for and/or participation in the Program or Releasees' use of any of the rights I have granted, including, without limitation, any claim for personal injury, wrongful death, copyright infringement, defamation or invasion of any right of privacy. I agree to indemnify and hold Releasees harmless from and against any claim, action, loss, damage, expense or injury from any and all liability arising out of any breach of any of the undertakings, representations or warranties I have made herein, the use of the Application Materials, the exercise of any and all rights granted herein, my participation in the application process and/or my participation in the Program.**
17. Whether or not I am selected to participate in the Program, I agree that I shall not use or disclose to any person, directly or indirectly, at any time (*i.e.*, prior to, during, or after my participation in the application process and/or the taping or exhibition of any episode of the Program), and shall keep in the strictest confidence, any and all information that I may read, hear or otherwise acquire or learn in connection with or as a result of my application for or participation in or in connection with the Program ("Confidential Information"). I understand and agree that all publicity in connection with the Program is under the sole control of the Producers and the Network and agree that I shall not advertise or promote my involvement in or in connection with the Program, or receive or generate any monetary advantage from my involvement in the Program, nor shall I authorize any others to do so. I agree to indemnify and hold Producers and the Network free and harmless, to the fullest extent permitted by law, from and against any and all claims, actions, damages, liabilities, losses, costs and expenses (including, without limitation, attorneys' fees and costs) that in any way arise out of or result from any breach of my obligations hereunder. I acknowledge, understand and agree that my obligations with respect to confidentiality and publicity shall continue in perpetuity, or, at a minimum, until terminated by the Network in writing. In no event will I have the right to terminate my confidentiality obligations.
18. Producer shall have the right to assign any and all rights granted herein, including but not limited to any and all rights in the Application Materials, to any third party.

19. I acknowledge that if I am a member of AFTRA or SAG I will not be compensated through either guild for my appearance or participation in the application process or the Program.
20. I further acknowledge that Producer has the right at any time to amend any terms and conditions and eligibility requirements in connection with the Program and my participation therein. I agree to execute other releases, consents, waivers and agreements that producer may require in connection with the Program.
21. I acknowledge, understand and agree that if any dispute, controversy or claim arising out of or relating to this Agreement, the breach of any term hereof, or any effort by any party to enforce, interpret and/or construe, rescind, terminate or annul this Agreement, or any provision thereof, including without limitation the applicability of this arbitration provision, and any and all disputes or controversies relating in any manner to my application for, appearance on, or participation in the Program if I am selected (collectively "Matter(s)"), cannot be settled through direct discussions, the parties agree to endeavor first to settle the controversy or claim by mediation conducted in the County of Los Angeles and administered by JAMS under its Commercial Mediation Rules. If any Matter is not otherwise resolved through direct discussions or mediation, it shall be resolved by confidential binding arbitration conducted in the County of Los Angeles, and administered by JAMS in accordance with the commercial arbitration rules of JAMS (the "JAMS Rules").
22. This Agreement is controlled by California law, and all controversies and questions with respect to this Agreement and/or my appearance on the Program shall be determined by the internal, substantive laws of the State of California, without regard of any conflict of laws principles. My remedies for any breach of this Agreement by Producer or others will be limited to a binding arbitration seeking recovery of actual monetary damages, if any, and in no event will I be entitled to rescind this Agreement or seek or obtain injunctive or any other equitable relief or otherwise enjoin or prevent the exploitation of any of the rights I have granted herein, or any award of punitive damages, nor shall I have any right to terminate this Agreement or any portion thereof, or rescind any rights that I have granted hereunder.
23. This Agreement cannot be changed, amended, modified or terminated except in writing signed by Producer and me. Any waiver of any term of this Agreement in a particular instance shall not be a waiver of such term for the future. I agree that the invalidity or unenforceability of any part of this Agreement shall in no way affect the validity or enforceability of any other part thereof. All remedies, rights, undertakings, obligations, and agreements contained in the Agreement shall be in addition to and shall not limit any other remedy, right, undertaking, obligation, or agreement of either party.
24. I represent and warrant that I have had the opportunity to review and have carefully reviewed this Agreement before signing it, and I have had the opportunity to consult with my own legal counsel prior to signing, and I have either so consulted with my own counsel or, in the alternative, although I have been given a reasonable opportunity to discuss this

agreement with counsel of my choice, I have voluntarily and on my own accord declined such opportunity. Accordingly, no presumption for or against Producer or me arising out of the drafting of all or any part of this Agreement will apply or will be applied in any arbitration or other legal proceeding relating to or involving this Agreement or my appearance on the Program.

PLEASE READ, SIGN, AND DATE THE FOLLOWING STATEMENT:

I hereby acknowledge that: (i) I have read and agree to be bound by the above terms and conditions; (ii) I have answered the questions contained in the enclosed Application honestly and accurately; (iii) If any of the information I have provided herein is found to be false, this will be grounds for my dismissal from the Program selection process and/or from the Program, if selected; (iv) Even if I meet the eligibility requirements, Producer has no obligation to interview me during the application process, and/or select me as a participant; (v) Even if I am selected as a participant, Producer has no obligation to conduct the Program and Network has no obligation to broadcast it, even if conducted; and (vi) All decisions concerning selection of call backs, the finalists and participants are final and not subject to challenge or appeal.

SIGNATURE: _____

DATE: _____

PRINT NAME: _____

PHONE:

ADDRESS:
